

## Collecting Video Evidence for Maintenance of Certification During COVID-19

To support your decision making, we have established a guide that outlines the most common questions candidates are asking as they explore collecting video evidence for Maintenance of Certification during the pandemic.

You should use this guidance in conjunction with your [certificate-specific standards](#), [MOC instructions](#), and [scoring rubric](#) to determine your next steps to complete and submit your video-based components during the pandemic. As you review those documents, take note of all of the requirements. Remember that your entry is read holistically and it is the combination of all of the evidence (video, written commentary, etc.) that is measured against the rubric.

**Your video needs to show live student-teacher and/or student-student interaction. Your face needs to be seen and your voice needs to be heard. Some of your students' faces need to be seen and their voices heard.**

Question	Answer
<b>I need some support selecting the best class or lesson for my video, do you have any suggestions?</b>	<p>As you select your class and lesson for your video, read your MOC instructions closely. Here are some important considerations:</p> <ul style="list-style-type: none"> <li>• Your video recording must be based on a lesson that demonstrates the application of one of your PGEs from Component 1.</li> <li>• Your lesson must be related to your original certificate area (content and developmental level).</li> <li>• You must appear in the video (in at least one segment if you have more than one segment) in the process of teaching rostered students at the developmental level of your initial certification. These students must also be seen and heard in the video.</li> <li>• Adults and students who appear on video must sign release forms.</li> <li>• The lesson is conducted in a Pre-K–12 setting.</li> <li>• Your video contains no more than three segments and is no more than 10 minutes long. The video was created and formatted according to the provided specifications.</li> <li>• You have included a Video Recording Date Attestation Form if needed.</li> </ul>
<b>Do I have the right kind of video evidence for my video to be scored?</b>	<p>Although your entry is evaluated holistically, there are some essential evidence requirements that you need to meet in order to be scored. First, your video needs to show live student-teacher and student-student interaction. <b>Consequently, asynchronous lessons and recordings are not an acceptable form of evidence.</b></p>

	<p>For videos of synchronous lessons, live student faces must be seen. Videos of virtual classrooms featuring <i>only</i> icons or bitmojis without any live video showing students' faces are not acceptable. You and some of your students must be seen and heard in the video. Failure to meet these requirements will make your submission unscorable. See additional guidance from the MOC Instructions below.</p> <p>“At least 51% of the students in the class or group of students you use in Component 2 must be within the stated age range for your certificate area, and the lesson needs to take place in a pre-K–12 setting. The students must be from a rostered class (in-person or virtual), although you do not need to be the teacher of record.</p> <p>The class must take place during the regular school day and year, not after-school classes or classes offered outside the regular school year such as extracurricular classes or activities, clubs, tutoring, or summer school unless summer school is part of the regular school year in your school or district. (However, note the following exceptions: Music candidates are allowed to use after-school classes; School Counseling and Library Media candidates may use after-school and non-rostered classes, or a group of students drawn from the same class or multiple classes.) Be sure that you meet all Component 2 requirements; otherwise your submission will not be evaluated, and you will receive an “NS” (not scorable) designation.” - <i>MOC Instructions</i></p>
<p><b>Can I wear a mask? Can my students wear masks?</b></p>	<p>Yes, masks and/or shields are allowed. It is still important that you and your students are seen and heard in the video interacting with you and with each other.</p>
<p><b>Can I submit a video if one or more of my students do not have their video on?</b></p>	<p>There are valid reasons why students may not have their video on during a virtual lesson. However, videos that do not feature <i>any</i> faces for students are not acceptable. Your videos need to be of live/synchronous lessons; you and some of your students must be seen and heard in the video.</p> <p>Just as with in-person videos, the videos should show as much of the class as possible. There are some reasons why a candidate may need to show less than a full class (i.e., if permission for a student to be included in your work was not granted). Therefore, it is possible to capture the evidence needed without having 100% of students' faces visible on video.</p> <p>Videos of virtual classrooms featuring <i>only</i> icons or bitmojis without any live video showing students' faces are not acceptable. Failure to meet these requirements will make your portfolio component unscorable.</p>
<p><b>How many students need to be in the video?</b></p>	<p>Regarding class size, keep in mind that your ultimate goal is to provide strong evidence of how you positively impacted student learning and continue to meet the high standards of accomplished practice that Board certification represents. You are allowed choice in determining the number of rostered students needed to accomplish this objective.</p> <p>Class size may vary depending on the area of certification. For some certificate areas, a full class size will make sense and likely be more readily available. For other certificate areas, however, the number of rostered students available might be limited. For example, school counselors may pull a small number of students</p>

	<p>from different classes for the specific lesson that they prepared, and this number can be even smaller for certain exceptional needs areas.” <i>MOC Instructions</i></p> <p>Videos of virtual classrooms featuring <i>only</i> icons or bitmojis without any live video showing students’ faces are not acceptable. Failure to meet these requirements will make your portfolio component unscorable.</p>
<p><b>I believe I have enough students who will be seen and heard in the video. Are there other things I should consider in my planning?</b></p>	<p>Remember, it is important for assessors to be able to see and hear you and your students together, your students interacting with each other, your students’ reactions to what you are doing, and their engagement in learning.</p> <p>As you explore technical solutions to recording virtual lessons, do not lose sight of the MOC instructions.</p> <p>If you are looking for support on student engagement strategies, you may want to explore the <a href="#">Core Connections Webinar Series</a> that the National Board has been hosting since March 2020.</p>
<p><b>My classes are rostered differently this year, what does that mean for my National Board work?</b></p>	<p>The National Board has adjusted the definition of a rostered class during the COVID-19 pandemic. This is an exception during the pandemic and only applies for MOC candidates during the 2019-20 and 2020-21 candidate cycles.</p> <ul style="list-style-type: none"> <li>• Students can now be drawn from more than one of your or another teacher’s rostered classes from the regular school day and school year in order to form a class or group.</li> <li>• Students may not be drawn from non-rostered groups such as a tutoring group, after-school program, or club. Music, School Counseling and Library Media candidates should see their certificate area instructions for standard exceptions to this rostered class requirement.</li> </ul> <p><i>This adjustment applies only to submissions during COVID-19. More details for the instructions prior and post pandemic can be found in the MOC Instructions.</i></p>
<p><b>My students’ names appear in the recording. Can I submit this video? Do I need to edit out their names?</b></p>	<p>Yes, you can use that video. Candidates should try to preserve anonymity throughout their entire portfolio, including their videos. Candidates using video of virtual classroom(s) should do their best to set up the video so that only students’ or adults’ first name is displayed in the video.</p> <p>However, if you are unable to remove personal identifiers despite all reasonable efforts, submitting a video with personal identifiers will not impact the scoring of the submission. If you are unable to remove personal identifiers, for any reason, you should submit the video without making any edits to cover names. Editing videos to remove personal identifiers, including using editing features to cover or blur a student’s face and/or name, is not an allowed edit.</p>
<p><b>If a student does not have permission to be on the video and we are virtual, can I just have them turn their camera off?</b></p>	<p>Yes, the student or adult can be in the video, however, they need to turn off their video. You must ensure that they are not seen or heard. Their name can appear but that student should not have an icon or bitmoji. Editing videos to remove/cover a student’s name or icon is not allowed.</p>

<p><b>My district prohibits recording virtual lessons, what can I do?</b></p>	<p>You are responsible for following the policies of your employer. If your district does not allow recording of virtual lessons at this time, then do not record lessons and do not attempt to submit a component that requires video evidence. Once this restriction is lifted, then you can explore collecting video evidence.</p> <p>We have heard from some candidates that their principal and district administrators have issued exceptions that allow them to record videos for their National Board Certification. If you are interested in exploring this possibility, here are some <a href="#">talking points</a> developed by the National Board Resource Center at Stanford University for the National Board candidates they support.</p>
<p><b>I can't record a lesson, can I submit materials from asynchronous lessons?</b></p>	<p>Asynchronous lessons are not an acceptable form of evidence, as there is no student-teacher or student-student interaction. Your video needs to show live student-teacher and student-student interaction. Consequently, asynchronous lessons and recordings are not an acceptable form of evidence.</p>
<p><b>I can't record a lesson right now. I don't want this to interrupt my certification process. What can I do?</b></p>	<p>We are continuing to monitor the impact the pandemic is having on teaching and learning. The National Board is committed to ensuring you have flexibility for successfully completing and submitting portfolio components during a time when COVID-19 has far-reaching impacts on professional and personal lives. Moving forward, we will communicate any COVID-19 updates to MOC eligible NBCTs on a monthly basis via email and in the National Board Newsletter.</p>

Please consult the [Pursuing National Board Certification during COVID-19](#) page for additional flexibility on class rosters, masks, and release forms.