

Guidance for working on MOC during COVID-19 From National Board Assessors

The following guidance is provided to NBCTs who are completing Maintenance of Certification and who will be submitting their entries in the 2021-2022 assessment cycle.

As you prepare your portfolio submissions, you should consider the guidance below. **It's extremely important to remember that the same standards and rubrics will be used to evaluate a candidate's work whether instruction happens in person or in a virtual environment.**

MOC candidates may also consider attending professional learning or webinars on how to adapt instruction and assessment from a traditional classroom setting to a virtual setting. The National Board has made the [Core Connections](#) webinars available to all teachers as a free resource.

For the latest information on [COVID-19](#) related exceptions and guidance visit our website.

1. Recording videos

Important considerations when recording videos:

- Follow all MOC portfolio instructions as applicable to your candidacy.
- Follow all MOC portfolio guidelines even though videos may be of virtual instruction.
- Consider the class size that meets entry requirements and provides clear and sufficient evidence for assessors to evaluate.
- If possible, record the digital lesson directly from the video platform (Google Meet, Teams, Zoom) and remember that students and you must be visible on screen. While not all students must be visible, every attempt should be made to capture as many students as possible on the screen.
- Screencastify or Loom may be some tools that can be used to record virtual classroom sessions. Padlet is another classroom tool that may be helpful.
- If you cannot record directly on a video platform, consider using a tripod to show you and the students on screen.
- Record video of synchronous teaching. You must also be seen, heard, and identifiable in the video or in at least one segment of a multi-segment video. You may submit a video recording comprising one, two, or three segments. A segment is defined as a continuous and unedited section of video taken from a longer video recording. For MOC, segments may show activities on different days if a lesson takes place over more than one day. Within each segment, there can be no other edits.
- The video must show you and your students together in at least one segment, your students interacting with one another, your students' reactions to what you are doing, and their engagement in learning.
- Record often for students to become familiar with virtual instruction.
- Show student faces. Using only student icons or bitmojis in virtual classrooms is not allowed.

- Asynchronous lessons without students are not allowable forms of evidence to meet component requirements.
- Provide evidence of active student-to-student engagement, and teacher-to-student engagement.
- Follow video length guidelines so as not to exceed the maximum length allowed. Additional evidence past the maximum allowed won't be scored.

2. Student Work Samples and Assessments in Virtual Classrooms

Important considerations when gathering evidence from virtual classrooms, such as student work samples of instruction or assessments:

- Follow all MOC portfolio instructions as applicable to your candidacy.
- Follow all MOC portfolio guidelines even though student work samples and assessments may be gathered through a virtual setting. Evidence gathered from virtual or in-person instruction should meet the same portfolio requirements, including formatting specifications.
- Provide evidence of student growth and positive impact on student learning.
- Provide and document the same strength of differentiation and feedback when the students are in remote settings as when they are in physical classrooms.
- Make sure students are aware of expectations regarding the quality of the work they submit. Student work samples collected in a virtual setting should meet the same rubric expectations with regards to quality as if they were in an in-person setting.